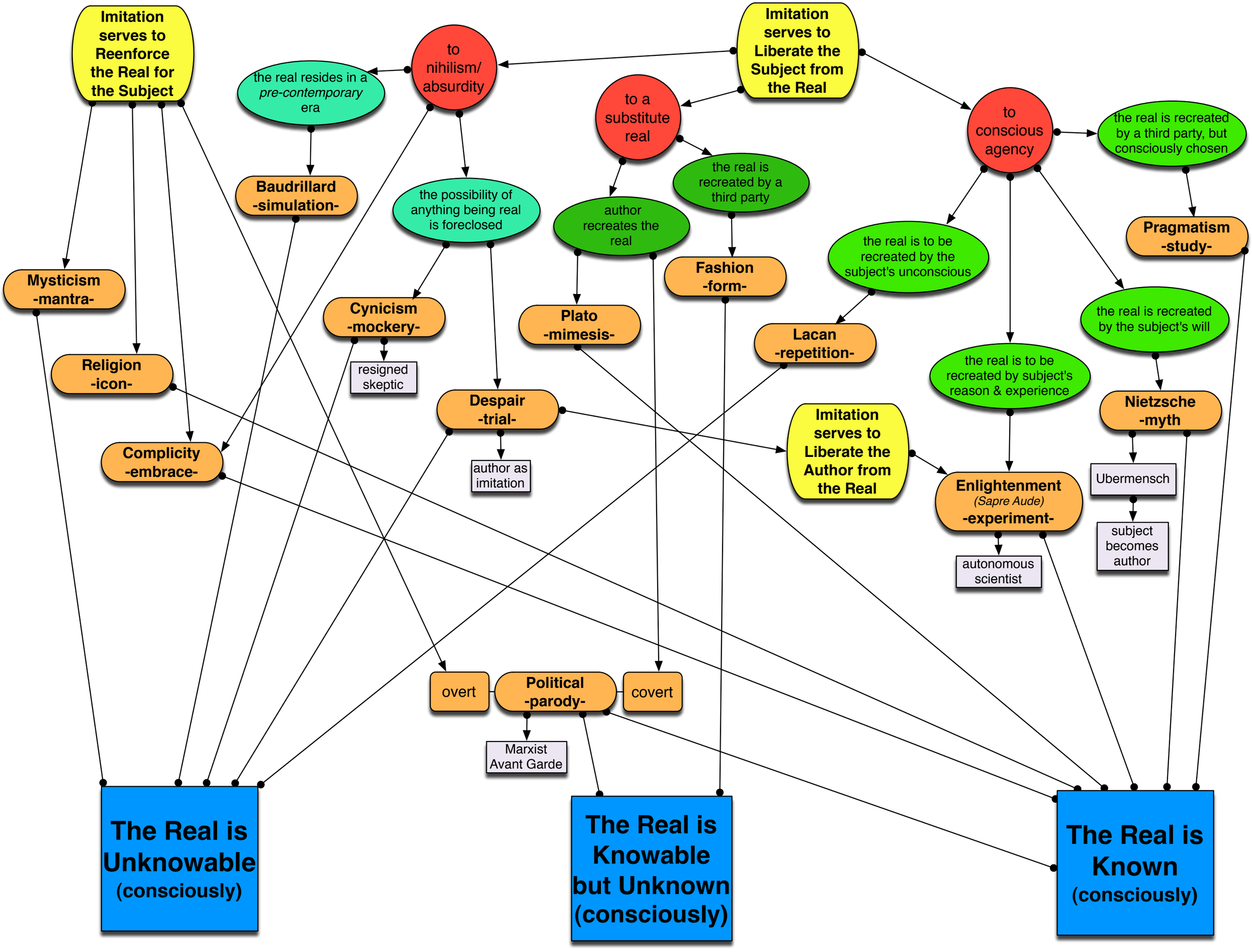
Imitation serves to Reenforce the Real for the Subject
to nihilism/ absurdity
Imitation serves to Liberate the Subject from the Real
the real resides in a pre-contemporary era
to a substitute real
to conscious agency
the real is recreated by a third party, but consciously chosen
Baudrillard -simulation-
the possibility of anything being real is foreclosed
author recreates the real
the real is recreated by a third party
Pragmatism -study-
the real is to be recreated by the subject's unconscious
Mysticism -mantra-
Fashion -form-
Cynicism -mockery-
Plato -mimesis-
Lacan -repetition-
the real is recreated by the subject's will
resigned skeptic
Religion -icon-
the real is to be recreated by subject's reason & experience
Despair -trial-
Nietzsche -myth
Imitation serves to Liberate the Author from the Real
Complicity -embrace-
author as imitation
Enlightenment (Sapre Aude) -experiment-
Ubermensch
subject becomes author
autonomous scientist
overt
Political -parody-
covert
Marxist Avant Garde
The Real is Unknowable (consciously)
The Real is Knowable but Unknown (consciously)
The Real is Known (consciously)